

CHATEAU FAUGÈRES

SAINT-ÉMILION GRAND CRU CLASSÉ



Château Faugères 2018

Saint-Emilion Grand Cru Classé

November 2019 – Vinous, Neal Martin

92-94/100

The 2018 Faugères has a very seductive bouquet with dark cherries, blueberry and light cassis scents mixed with violets and iris flower. The oak is nicely integrated. The palate is medium-bodied with supple tannins, fresh and actually one of the more elegant Faugères that I have tasted from barrel. The finish displays fine energy and tension. Recommended.

May 2019 – Jeb Dunnock

95-96/100

From older vines on the Saint-Émilion and Castillon border, the 2018 Château Faugères is a full-bodied, powerful, yet beautifully pure 2018 that has ample blue fruits, flowers, and earthy aromas and flavors. This wine always seems to deliver, and the 2018 is no exception. Full-bodied, rounded, and pleasure-bent, yet with elegance and purity, drink it on release and over the following 15 years or more. The blend of the 2018 is 85% Merlot, 10% Cabernet Franc, and 5% Cabernet Sauvignon, all still aging in 50% new oak. Tasted twice.

April 2019 – James Suckling

95-96/100

The blackberry and blueberry character is impressive on the nose with some licorice and graphite. Salty. Fullbodied, tannic and velvety. Powerful finish. Chewy. Best Faugères ever?

April 2019 – Wine Spectator – James Molesworth

92-95/100

Ripe, with crushed plum and boysenberry puree notes, yet fresh, showing good lift throughout. A swath of roasted apple wood flavors on the finish needs to get soaked up, but there's enough depth of fruit for that. Merlot, Cabernet Franc and Cabernet Sauvignon. Drink now.

April 2019 – Yves Beck

95-96/100

Pourpre violacé. Bouquet compact et intense marqué par des notes crayeuses et des baies noires. Subtile touche confite. Au palais, le vin se distingue par son côté onctueux et par la finesse de ses tannins. Ces derniers assurent bien les arrières alors que la structure reste en arrière-plan. Elle confère néanmoins de la fraîcheur pour finalement soutenir l'expression fruitée en finale. Tension calcaire en fin de bouche. Un grand vin que l'on pourra certainement déjà savourer dans sa jeunesse tout en prenant soin d'en garder en cave... quoique à mon avis il risque d'être bu avant ! 2024-2040



Vignobles
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April 2019 – René Gabriel

19/20

(85% Merlot, 10% Cabernet Franc, 5% Cabernet Sauvignon, 33 hl/ha) Samtenes, dichtes, fein pfefferiges, frisches Bouquet, Brombeergelee, schwarze Kirschen, Graphit, geröstete Kaffeebohnen, schwarzer Pfeffer, Minze. Konzentrierter, vielschichtiger, kraftvoller, aromatischer Gaumen mit samtener, dichter Frucht, vielfältiger, kräftiger Aromatik, dichtverwobener, fein muskulöser Struktur, sehr langer, voller, cremiger Abgang mit süßen Rückaromen. 19/20 2025 – 2052

April 2019 – The Wine Doctor, Kris Kissack

92-94/100

From a rather large 37-hectares vineyard comes this cuvée, picked between September 24th and October 2nd, with a yield of 25hl/ha. It has a rather introverted nose, a lightly macerated style, showing some gently roasted blackcurrant fruits, a little reminiscent of backed blackberry crumble, a mix of confit black berries with a pastry sweetness. This comes across as a black-fruit intensity on the palate, which shows a creamed texture, very velvety with a rich grip of firm tannins beneath, rather dark and brooding, but with fresh acidity too. A very imposing and modern style here, which works very well if you like the flavor profile, and it seems to suite the style of the vintage overall. Richly tannic in the finish, with a slightly drying grip at the end. Good potential here, but it will be flavoured most by modernistas. The élevage will be in 50% new oak and 50% second-fill oak, for 15 months. Tasted twice.

April 2019 – Weinwisser

18+/20

April 2019 – Wine Chronicles, Panos Kakaviatos

92-95/100

A rather large estate with 37 hectares of vines, and 10 percent Cabernet Franc and 5% Cabernet Sauvignon for added structure. Deep aromas of violet and dark, fruit ripe. Very ripe plums on the palate, with smooth tannin and, well, delicious. What is not to like? My goodness, this may well be a hit. Fine tannin and structure on the finish.

April 2019 – Weinzeitung

17/20

April 2019 – vvWine.com, Adrian van Velsen

17,5/20

Dichtes Rubin, ölige Textur. Reife Frucht, wirkt konzentriert, fast etwas gekocht. Zeigt am Gaumen einen fülligen Körper, markant Gerbstoff, eher moderate Säure und viel reife Frucht, wirkt auf mich etwas gar üppig und breit, zwar sauber und durchaus komplex jedoch mit einer gewissen Schwerfälligkeit. 2025-2035



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